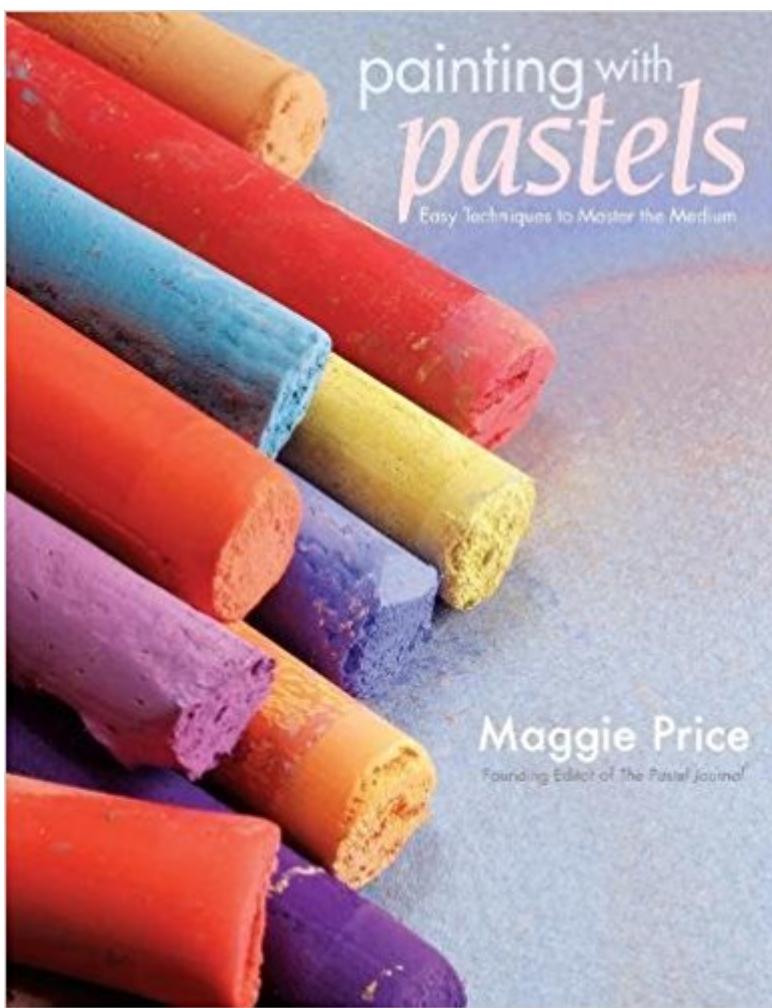


The book was found

Painting With Pastels: Easy Techniques To Master The Medium



Synopsis

Come enjoy the art of pastel painting with beloved workshop instructor Maggie Price. In this step-by-step guide, she teaches you everything you need to know to make the most of this accessible art form. From selecting the right materials to learning the fundamentals of composition, Maggie starts with the basics and progresses to 21 complete pastel demonstrations that detail specific painting techniques and effects. You'll learn how to: Create depth and movement with colorPaint using a range of strokes Blend colors to create luminous skies, reflections and more Underpaint to achieve brilliant light and deep shadows Mix pastels with watercolor and gouache to create fluid effects Create new compositions from photographs In addition to step-by-step guidance, you'll be inspired by the work of ten nationally renowned pastel artists. Their contributions to this book illustrate the limitless possibilities of pastel painting and offer additional insight for working with this versatile medium. Maggie also includes dozens of helpful sidebars to help you save time, avoid mistakes and work more efficiently. With its blend of visual instruction, thorough guidance and breathtaking artwork, this is the only guide you need to experience the joy and satisfaction of painting with pastels.

Book Information

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Customer Reviews

Maggie Price is the co-founder, former editor and current contributor of The Pastel Journal. She currently conducts her own workshops on painting with pastels in the US and other countries, and is an active member in numerous art societies. Visit her website at www.maggiepriceart.com.

I'm just getting started with pastels and fell in love with this medium. Prior to this I have done oils for

years, and teach in other mediums as well. I buy reference books all the time in the areas that interest me. PAINTING WITH PASTELS by Maggie Price is the best of those I have purchased. It seemed to be written just for me! It is VERY informative; the examples are marvelous! Landscapes are my favorites and there is a strong unit on them. I have a student who likes to do portraits and there is good advice for this too. However, if you are looking for guidance on painting animals there isn't any. But the important things like values, composition, focal points, lots of stuff on colors including layering colors, and much more is in this book. Thank you, Maggie Price!

I am learning to paint with pastels and have a number of books on the subject. This one is somewhat different and was able to answer some of the questions I have, such as when do you use an underpainting, what kind, and why? After the obligatory discussions in the first part of the book, the second half takes you, start to finish, through a series of pastel paintings. There are plenty of in-progress pictures as well as explanations for the decisions made. This is exactly what I needed for this phase of learning and this book did it well. I expect that even experienced people can gain something from these demonstrations, because experience does not necessarily mean you have the background knowledge that might make your work better or easier to achieve what you want.

Maggie's book covers many of the techniques for which this veteran artist is famous. The section on painting with light alone, makes this book an invaluable addition to any artist's library. Her writing style is clear and accessible which makes following along with the lessons simple. The examples of works in progress that Maggie provides walk you through each exercise effortlessly. If I were attempting to paint in pastels for the first time - or, if like me, you would like to kick your pastel painting up a notch, BUY THIS BOOK. You will be delighted!

Great book that explains the basics of working with pastels clearly and simply. Includes instructions on how to make your own sanded surface, expands on techniques used by well-known artists, and lots of useful demonstrations you can repeat yourself at home or in the field. Highly recommended and a reference guide you can return to over years to come.

Many instructive examples in this book and most helpful is The 500 Challenge which encourages beginners to work small (9 x 11 or 10 x 12) and fast (no more than an hour on each piece) to focus attention on learning and improving. Practice, practice, practice - this is good advice for any discipline and mirrors advice I received when I first worked with photography. The more you do, the

more you see and learn. With little prior experience in pastels, this book provided me with a solid understanding of tools, methods, what to use and when, and answered practical questions such as how to store finished, infrared work.

This is an excellent book for beginners in pastel & an excellent reference book. It goes into great detail & offers good explanations of the process. It also tells you how to make your own supports & even gives several recipes for doing so. The artist that wrote it has been an artist & teacher for many years & was a co-founder & former editor of the Pastel Journal. She's still a contributor for them. She gives you step by step instructions you can follow if you want to attempt one of her paintings. There's also a section that tells you about the different kinds of pastels, supports, & grounds you can use. It would also be a good reference book for any artist, not just beginners. I learned a lot from reading this book & am sure I'll use it as a reference book in years to come.

Using examples of current pastel masters in addition to her own work, Maggie Price created a timeless book for anyone interested in furthering their art using pastels. I first devoured the book from beginning to end, and then went back to slowly develop exercises to parallel the demonstrations in the book.

Though I have had this book for awhile I will appreciate it even more now that Maggie has passed on. The book is good for a beginning pastelist and a little basic. My students do learn a lot from it.

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